

DAVID SAW BROKEN DOWN FIGURE

*Some love sticks like glue, some love falls apart.
Some love seems so cruel, when it keeps you in the dark.
And some love breaks the rules, but some love breaks your heart.*

-David Saw

- *Broken Down Figure* is David Saw's second album and first on Ben Taylor's Iris Records.
- The British born Saw was given guitar lessons from his uncle Stewart who also lent him a mixed tape for inspiration. The first track was James Taylor's "Close Your Eyes."
- Ironically, twenty years later, David met James's son, Ben Taylor, at a pub in London called the Ginlik and become the third recording artist on the younger Taylor's record label.
- David wrote his first song "Quiet Evening," as a 16 year old, injured and unable to play football (soccer). He never played it for another person until he was 21. "Quiet Evening" was later recorded by one of his role models, Carly Simon, on her critically acclaimed 2007 album *Into White*.
- Besides the lot of Taylor/Simon musicians he hails as inspirational, David credits Bob Dylan, Neil Young and Chet Baker for his musical style.
- Over the last few years, David has performed with Ray Davies, Ben Taylor, Robert Cray, Carly Simon, Patti Griffith, Eric Bibb, Paul Carrack, Chris Difford and for Bill and Hillary Clinton. He has also performed at several festivals including Glastonbury.
- With his melodic guitar method, his honest and catchy song writing and his shy English humor, David writes about relationships, the marrow of love and the innocents of every breath. He picks up song ideas while people-watching. "Airports are my favorite," he laughs. "I love imagining who people are, making up stories about their lives."
- An uncomplicated man, David can be happy to sit in front of a fireplace playing guitar until something more legitimately worthwhile comes up. He's not picky or pretentious about his music, just incredibly honest.
- While in the studio recording *Broken Down Figure*, David's highest priority was that no extra production be placed in the way of the song. He sums it up in "Simple Song" when he writes, "I love you like a melody, you're running through my head. I love you like a simple song, you always sound the best."
- David Saw and *Broken Down Figure* prove that in a modern musical world where options are limitless and music is increasingly distracting, all you need to make a great album is still just a handful of timeless songs. When listening to David's songs, it's hard to believe he didn't write them about your life.

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